



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
CAMBRIDGE INTERNATIONAL EDUCATION
General Certificate of Education Advanced Level

ART

9357/01

Paper 1 Art Discourse

For examination from 2026

SPECIMEN INSERT

3 hours

INSTRUCTIONS

- This insert contains all the resources referred to in the questions.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages.



Singapore Examinations and Assessment Board



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Figure 1.1 for Question 1

Weekend, 2021
Digital Illustration



Turn over

Figure 2.1 for Question 2

Open Field, 2000
Light projection on recessed wall and constructed stairs
Installation with two views



Figure 2.2 for Question 2



Figure 2.3 for Question 2

The Weather Project, 2003
Mono-frequency lights on circular screen,
ceiling of aluminium frames with mirror foil and artificial mist
Frontal view of installation



Figure 3.1 for Question 3

GO, SAID THE BIRD, 2015
Selection from a series of paintings

The Kingdom, 2015
Oil on canvas, 180 × 150 cm



Figure 3.2 for Question 3

GO, SAID THE BIRD, 2015
Selection from a series of paintings

Empire, 2015
Oil on canvas, 180 × 150 cm



Figure 3.3 for Question 3

Tiger Tiger, 1958
Linocut print on paper, 51 × 83 cm



Copyright acknowledgements

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- Figures 2.1 and 2.2 © James Turrell; *Open Field*; installation; light projection on recessed wall and constructed stairs; 2000; Chichu Art Museum.
- Figure 2.3 © Olafur Eliasson; *Weather Project*; mono-frequency lights on circular screen, ceiling of aluminium frames with mirror foil and artificial mist; 2003; Tate Modern. © Ref: 527496772; Mike Kemp / gettyimages; *Public interact with the Weather Project*; www.gettyimages.co.uk
- Figure 3.1 © Shaun Tan; *GO, SAID THE BIRD, The Kingdom*; oil on canvas; 2015; <https://www.shauntan.net/kingdom>
- Figure 3.2 © Shaun Tan; *GO, SAID THE BIRD, Empire*; oil on canvas; 2015; <https://www.shauntan.net/empire>
- Figure 3.3 © Enid Marx; *Tiger Tiger*; linocut on paper; 1958; Pallant House Gallery. © Estate of Enid Marx.

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